

**UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK**

----- X
YURMAN STUDIO, INC. and YURMAN DESIGN, INC., : Civil Action No. 07-1241 (SAS)(HP)
Plaintiffs/Counter-Defendants, : (Action No. 1)
- against - :
ELENA CASTANEDA and EJEWELER LLC :
d/b/a OVERSTOCKJEWELER.COM, :
Defendants/Counter-Plaintiffs. :
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CARTIER, a division of RICHEMONT NORTH AMERICA, INC., CARTIER INTERNATIONAL, N.V., CARTIER CREATION STUDIO, S.A., VAN CLEEF & ARPELS S.A., VAN CLEEF & ARPELS, INC., VAN CLEEF & ARPELS DISTRIBUTION, INC., GUCCI AMERICA, INC., and BULGARI S.p.A., : Civil Action No. 07-7862 (SAS)(HP)
Plaintiffs, : (Action No. 2)
- against - :
ELENA CASTANEDA and EJEWELER LLC :
d/b/a OVERSTOCKJEWELER.COM, :
Defendants. :
----- X

**DECLARATION OF DAVID YURMAN IN SUPPORT OF
YURMAN STUDIO, INC.'S AND YURMAN DESIGN, INC.'S
MOTION FOR PARTIAL SUMMARY JUDGMENT**

EXHIBIT G

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

FORM VA

For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

RE

VA 1-094-336



#VA001094336

EFFECTIVE DATE OF REGISTRATION

9 7 01
Month Day Year

1

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

CAPRI COLLECTION

NATURE OF THIS WORK ▼ See instructions

JEWELRY DESIGN

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
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2

NAME OF AUTHOR ▼
DAVID YURMANDATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

1942

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Was this contribution to the work a "work made for hire"?	Author's Nationality or Domicile Name of Country OR Citizen of ► U.S.A. Domiciled in ►	Was This Author's Contribution to the Work Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If the answer to either of these questions is "Yes," see detailed instructions.
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NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions
 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"?	Author's Nationality or Domicile Name of Country OR Citizen of ► Domiciled in ►
Was This Author's Contribution to the Work Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If the answer to either of these questions is "Yes," see detailed instructions.	

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions <input type="checkbox"/> 3-Dimensional sculpture <input type="checkbox"/> Map <input type="checkbox"/> Technical drawing <input type="checkbox"/> 2-Dimensional artwork <input type="checkbox"/> Photograph <input type="checkbox"/> Text <input type="checkbox"/> Reproduction of work of art <input checked="" type="checkbox"/> Jewelry design <input type="checkbox"/> Architectural work

3

Year in Which Creation of This Work Was Completed 1999	Date and Nation of First Publication of This Particular Work Complete this Information Month ► JUNE Day ► 18 Year ► 1999 This information must be given only if this work has been published.
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4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

See instructions before completing this space.

YURMAN STUDIOS INC.
501 MADISON AVENUE
NEW YORK, NY 10022

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

ASSIGNMENT BY DAVID YURMAN

APPLICATION RECEIVED SEP 07 2001
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED SEP 07 2001
FUNDS RECEIVED

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80

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY *URB*

FORM VA

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

JOSEPH RAMIREZ C/O YURMAN DESIGN INC.
501 MADISON AVENUE
NEW YORK, NY 10022

Area code and daytime telephone number ► (212) 896-1550

Fax number ► (212) 644-3811

Email ► jramirez@davidyurman.com**CERTIFICATION*** I, the undersigned, hereby certify that I am the

check only one ►

{ author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of YURMAN STUDIOS INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

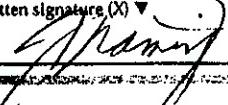
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

JOSEPH RAMIREZ

Date ► SEPTEMBER 5, 2001

Handwritten signature (X) ▼

X 

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ JOSEPH RAMIREZ C/O YURMAN DESIGN INC.	YOU MUST: • Complete all necessary spaces • Sign your application in space 8
Number/Street/Apt ▼ 501 MADISON AVENUE	SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: 1. Application form 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights 3. Deposit material
City/State/ZIP ▼ NEW YORK, NY 10022	MAIL TO: Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—100,000
WEB REV. June 1999

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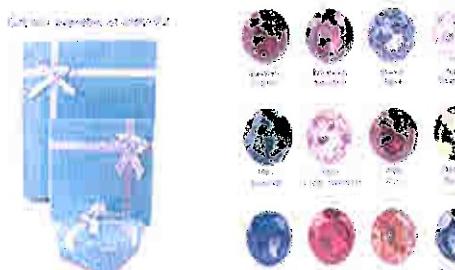
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David Yurman Inspired Go and Silver Oval Link with Pearl Chain Necklace \$119.99



David Yurman Inspired Pe and Oval Link Chain Bracelet \$69.99



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David Yurman Jewelry Inspired Knockoff Renaissance Diamond CZ Pendant [MORE COLORS](#) \$54.99

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MATERIALS

Sterling Silver & CZ

Gold Jewelry

Pearls

Diamond Jewelry

Gemstone Jewelry

Turquoise Jewelry

DESCRIPTION:

This David Yurman Noblesse replica ring has one center stone set in solid .925 sterling silver. The cable design is etched into the band, and the stone is surrounded by gold vermeil detailing. The face of the stone is cut in a diamond pattern to ensure a multi-dimensional surface that will catch and reflect all light available. Shown in Pink Topaz Brilliance!

Measures: Stone measures 9/16" high and 3/4" wide.

Weight: Weight of ring is 12 grams.

Material: .925 Sterling Silver Gemstone

The Yurman Copyrighted Designs & The Overstock Jeweler Infringing Products

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